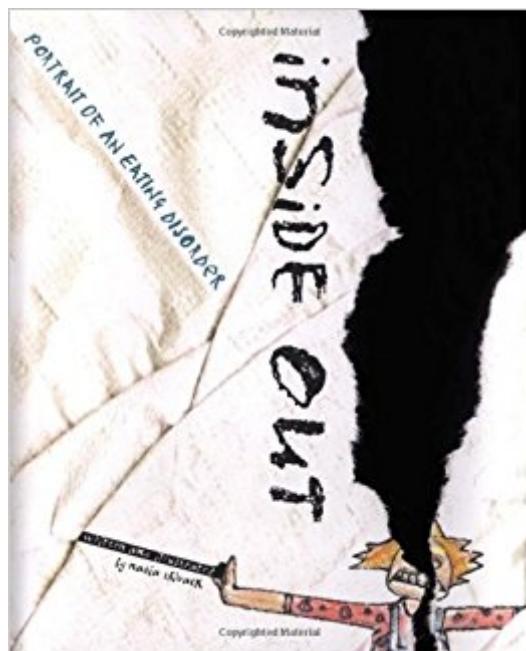


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# Inside Out: Portrait Of An Eating Disorder



## **Synopsis**

"Every day, meal by meal, millions of people suffer from eating disorders. I am one of them." Nadia Shivack was fourteen years old when she met Ed, her eating disorder. Sometimes like an alien in her body, sometimes like a lover, Ed was unpredictable and exciting, but ultimately always dangerous and destructive. At an inpatient unit of a hospital where she was taken for treatment, Nadia wrote and drew on napkins after meals in order to keep the food in and calm the outrageous voices in her head. These pictures, together with others drawn on notebook paper and a variety of other surfaces, tell an unflinchingly honest story of a woman's lifelong battle with anorexia and bulimia. Raw, brave, and brilliant, Nadia's journey takes readers to the intimate corners of these misunderstood diseases. You will never think about eating disorders in the same way again.

## **Book Information**

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Age Range: 12 and up

Grade Level: 7 and up

## **Customer Reviews**

In this heartfelt, honest memoir, the author uses a graphic novel format to reveal her anguished, ongoing struggle with bulimia. Shivack's story unfolds largely through rudimentary drawings with captions and speech balloons, many created on paper napkins while she was being treated for her eating disorder. Setting the scene, the author initially depicts her rather contentious relationship with her mother, a Holocaust survivor who had very strong ideas about food, insisting that her three daughters finish everything on their dinner plates even though she herself ate only once a day (just

enough to keep herself going, not a bite more). Shivack notes that her eating disorder (which she depicts as a monster named Ed) started when she began swimming competitively in high school—her coach criticized those swimmers who needed to lose weight. Feeling a part of that category, Shivack launched a regimen of binging, purging and compulsive exercising. In a poignant drawing, she likens her daily routine as a teen to a perilous climb up a steep, jagged mountain. Her dizzying downward spiral is sobering indeed, as her bulimia takes over her life and she becomes suicidal. Yet Shivack ends on a hopeful note, vowing, as an adult, to continue on her road to recovery. Statistics about eating disorders are found throughout the book, which concludes with a list of resources. Though intensely personal and—perhaps of necessity—repetitious, this harrowing chronicle may well provide support and solace to teens facing a similar crisis. Ages 12-up. (July) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Nadia Shivack was born in Flushing, New York, but grew up in Manhattan. She studied at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, the City College of New York, and Columbia University, where she focused on occupational therapy. She now lives in Tucson, Arizona, where she makes jewelry, and draws and paints when she has the courage. Nadia has just completed a program at Recovery Support Specialist Institute and plans to work in the area of mental health. She deeply believes this work will help her continue to define her own recovery and the awareness that she is far more than an eating disorder. Nadia continues to recover with the help of her kitty, Lily, and her dog, Lucy. Nadia Shivack was born in Flushing, New York, but grew up in Manhattan. She studied at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts, the City College of New York, and Columbia University, where she focused on occupational therapy. She now lives in Tucson, Arizona, where she makes jewelry, and draws and paints when she has the courage. Nadia has just completed a program at Recovery Support Specialist Institute and plans to work in the area of mental health. She deeply believes this work will help her continue to define her own recovery and the awareness that she is far more than an eating disorder. Nadia continues to recover with the help of her kitty, Lily, and her dog, Lucy.

As someone who owns over a hundred books on eating disorders, I found this particular book to be a great asset to my ever expanding collection. I found this author's honesty and artistic expression very engaging and enlightening as well as truly moving. This book is not a novel in the "expected" sense. It is a story and an creative expression of a brave woman who captures the decent and hell

of a destructive and deadly eating disorder. I for one like the fact that this book is so different and individualistic.

Just not happy. Thought it was a REAL book. Not so much. Pictures drawn with a couple of words.

In Nadia Shivack's heartbreakingly true story, she tells the world about her life-long problem with eating disorders. Told with a mixture of text and pictures drawn by Ms. Shivack, her preoccupation with food began when her mother told her that not only did she not dress like a girl, but that she was also getting chunky. Her parents had their own problems - her father was overly critical and her mother, a Holocaust survivor, refused to let her three children leave the table until they had cleaned their plates, even though she herself only ate one small meal a day to survive. When Nadia began swimming competitively in school, her swim coach would praise the girls who were slender and berate those who, in his opinion, needed to lose weight. She began to feel huge and unattractive, and started the cycle of abuse with restricting her diet and then binging on foods that were not allowed. It wasn't long before she met "Ed," her eating disorder - the evil alien being who took over her life. Nadia's trouble with food was not restricted to her youth. Through high school, through college, through study programs and medication, she struggled with it her entire life. Even knowing the side effects - being unable to sleep, rotting gums from purging, being incapable of having effective relationships - it wasn't until Nadia was about to turn forty that she decided to try another treatment program. Thankfully, Ms. Shivack did eventually overcome the horror of her eating disorder. Like many other diseases, however, she knows that this will be a lifelong struggle, something that she will always have to work at. By telling her story inside the pages of *INSIDE OUT*, she hopes that other people struggling with an eating disorder will realize just how serious it is, and that reaching out for help isn't a sign of weakness, but of strength. Although I've never had an eating disorder, I truly felt empowered by reading *INSIDE OUT*. Nadia's story could be that of any number of young people in the world today, and I hope that they all are able to come to the same realization that she was - that letting food rule your life is never a good thing. Reviewed by: Jennifer Wardrip, aka "The Genius"

I was most struck by the author's honesty and openness to share her story with the world. Yes, it's not a "book" in the sense that it's not black-and-white writing filling the pages. Instead, Nadia filled the pages with her own drawings and endless thoughts about her eating disorder so the book actually portrays what it's actually like to have bulimia rather than writing "about" it. I have shown the

book and the images from it to quite a few people, all of whom were touched and impressed. Nadia, thank you for having the courage to write it and publish it despite not being "cured" -- you have helped a lot of people learn about this and hopefully to have a bit more courage themselves. I have also shown these drawings to people in my art therapy class, so you've just helped a whole bunch of future therapists become more acquainted with bulimia and what it might be like for their future clients to struggle with it. We all thank you!!!

As a former anorexic/bulimic, I have read a plethora of self-help books on the subject, but none that saw eating disorders from the inside out as this book does. Ironically, it wasn't until I heard back from a young library patron about how this book had comforted her that I realized that it truly is a self-help book and not just a very painful autobiography. The author puts us through at least 60 pages of living hell, and truly, she doesn't overcome her disorder as much as she learns to detach and distance herself from it - at age 40. What is most refreshing (if anything in this book could be called that) is the humor and the mode of presentation: somewhat like "Amelia gone to Eating Disorder Hell" journals. Her talented and obsessive writing is at times concrete poetry and at other times reminiscent of Dante's Inferno, illuminating the dark corners of this obsession. There are few, if any, books that adequately portray the angst and manage to comfort sufferers: make sure this book is in your library! Includes afterward, helpful websites, acknowledgements, and a list of eating disorder factoids.

This book was not clearly described and more aimed at a middle school health class. It is something I would expect to see at a school nurse's office.

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